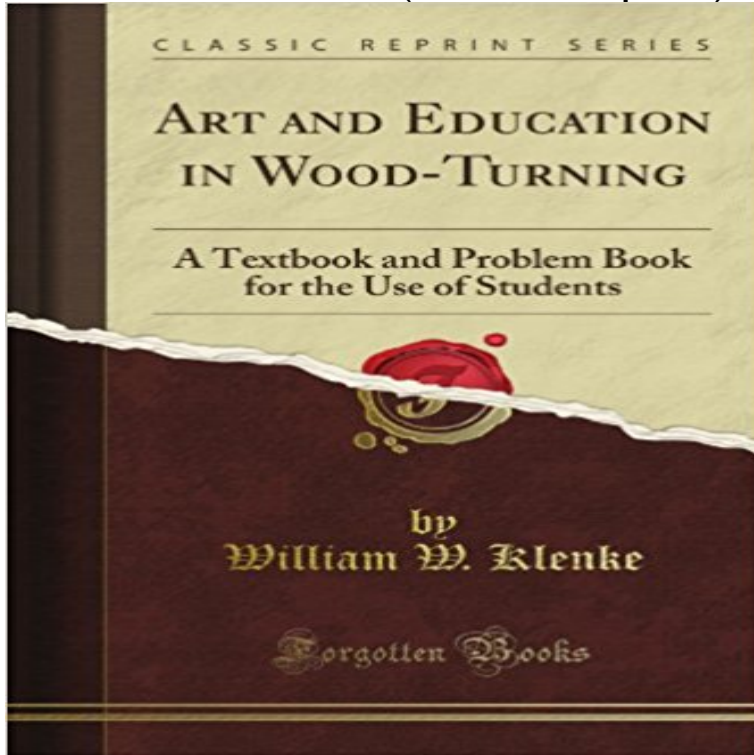


Art and Education in Wood-Turning: A Textbook and Problem Book for the Use of Students (Classic Reprint)



It aims by means of text and illustrations to give such facts about the art of wood-turning as are needed by students and teachers in the schools. In giving these facts, whenever there is a question between two methods of procedure, the one being the method of the factor expert in wood-turning, and the other the method of the art craftsman in the school, the latter has been employed. As a result it is sometimes true that a less direct method is recommended than is employed by the commercial turner, but this is justified on the ground of the purpose of the book, which is fundamentally educational. Besides being a book of instruction on the process of woodturning, it is a book of problems, in the designing of which the author has constantly aimed to recognize beauty of form. As indicated by the title of the book, the authors chief purpose has been to make a contribution to the teaching of art and to education, thru the fine old craft of wood-turning. Acknowledgments are hereby given to my wife for her untiring assistance in compiling the text of the book. I gratefully acknowledge, also, the willing attitude of my students in helping to work out the models, in posing for the photographic illustrations and in co-operating in the working out of a higher type of wood-turning. For the working out of the tea wagon wheel, acknowledgment is made to Samuel E. Wardell of the Central High School, Newark, N. J. Acknowledgment is made to Charles F. Moore, head of my department, for his helpful attitude. (Typographical errors above are due to OCR software and dont occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has

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